

M  
233  
.V36  
B76  
1904



# The Broken Melody.

1

AUGUSTE van BIENE.

*Andte con molto espressione.*

SOLO.

Piano.

*Andte con molto espressivo.*

R  
9239-5  
18038-

Published MCMIV by Carl Fischer, New York.

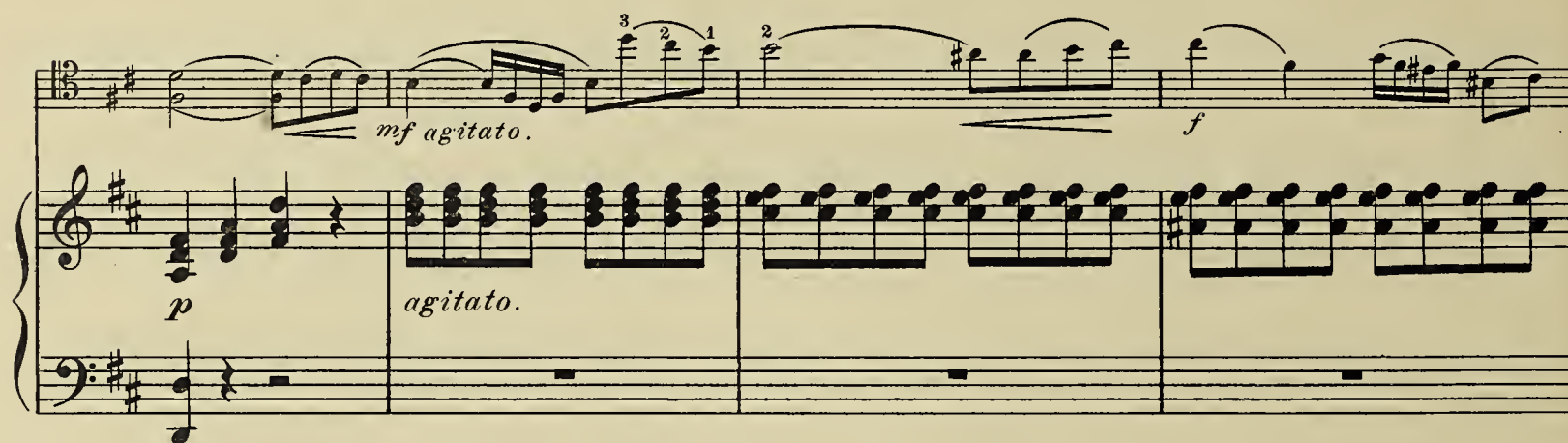




Here the Melody  
is Broken  
in the Play

*f*  
*mf*

This system contains the first system of a musical score. It features a treble and bass staff for piano accompaniment and a single melodic staff. The key signature is one sharp (F#). The tempo is marked 'a tempo'. The first measure of the piano part is marked *p*. The melodic staff has a box containing the text 'Here the Melody is Broken in the Play'. The piano part has a *mf* dynamic. The melodic staff has a *f* dynamic.



*mf agitato.*  
*p*  
*agitato.*  
*f*

This system contains the second system of the musical score. It features a treble and bass staff for piano accompaniment and a single melodic staff. The key signature is one sharp (F#). The tempo is marked 'a tempo'. The first measure of the piano part is marked *p*. The melodic staff has a *mf agitato.* dynamic. The piano part has a *mf* dynamic. The melodic staff has a *f* dynamic.



*f*  
*mf*  
II.....

This system contains the third system of the musical score. It features a treble and bass staff for piano accompaniment and a single melodic staff. The key signature is one sharp (F#). The tempo is marked 'a tempo'. The first measure of the piano part is marked *p*. The melodic staff has a *f* dynamic. The piano part has a *mf* dynamic. The melodic staff has a *f* dynamic. The system ends with a repeat sign and a double bar line.



*rall.*  
*dim.*  
*a tempo*  
*p*  
*mf*  
*rall.*  
*a tempo*  
*p*

This system contains the fourth system of the musical score. It features a treble and bass staff for piano accompaniment and a single melodic staff. The key signature is one sharp (F#). The tempo is marked 'a tempo'. The first measure of the piano part is marked *p*. The melodic staff has a *rall.* dynamic. The piano part has a *mf* dynamic. The melodic staff has a *p* dynamic. The system ends with a repeat sign and a double bar line.

This page of musical notation consists of five systems, each with a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 12/8.

- System 1:** The melodic line begins with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. Dynamics include *p* (piano), *rit.* (ritardando), and *mf* (mezzo-forte). The piano accompaniment consists of chords and single notes.
- System 2:** The melodic line features a triplet of eighth notes and a half note. The tempo marking *a tempo* is present. The piano accompaniment continues with chords and single notes.
- System 3:** The melodic line includes a triplet of eighth notes and a half note. Dynamics include *molto cresc.* (molto crescendo), *dim.* (diminuendo), and *mf*. The piano accompaniment features chords and single notes.
- System 4:** The melodic line includes a triplet of eighth notes and a half note. Dynamics include *molto cresc.*, *f* (forte), *p*, and *a tempo*. The piano accompaniment features chords and single notes.
- System 5:** The melodic line includes a triplet of eighth notes and a half note. Dynamics include *dim.*, *rall.* (ritardando), and *pp* (pianissimo). The piano accompaniment features chords and single notes.



Digitized by the Internet Archive  
in 2018 with funding from  
Brigham Young University

<https://archive.org/details/brokenmelody00vanb>



# Modern Cello Music

## Selected Solos for Cello & Piano

### SERIES I

#### ALETTER, WM.

—Melodious Favorites. Six easy instructive compositions.

No. 1. Romance (B 1398)	.40
No. 2. Petite Gavotte (B 1399)	.40
No. 3. Chanson Populaire (B 1400)	.40
No. 4. Petit Conte (Little Story) (B 1401)	.40
No. 5. Elegie (B 1402)	.40
No. 6. Melodie (B 1403)	.40

#### ANDRÉ, J.

—Cantilena (Hegner) (B 1404) .50

#### BACH, JOH. SEB.

—Celebrated Air (S 4317)	.40
—Sicilano (Schulz) (B 1405)	.40
—Six Suites (Sonatas). Edited by Jos. Malkin (C. F. Libr. No. 841). Cello Solo	1.00

#### BALFE, M. W.

—The Heart Bowed Down (from Bohemian Girl) (B 1406)	.40
—Then You'll Remember Me (from Bohemian Girl). (S 4279)	.40

#### BEETHOVEN, L. v.

—Menuet E flat (Burmester-Moffat) (B 1262)	.65
—Menuet No. 2 in G (S 4257)	.40
—Contre Tanz (Burmester-Moffat) (B 1265)	.65

#### BENNET, C. W.

—Romance (B 1407) .60

#### BIENE, AUGUSTE VAN

—The Broken Melody (S 4253) .40

#### BIZET, G.

—Toreador Song from Carmen (S 4329) .50

#### BLOCKX, JAN

—Serenade from the Ballet Pantomime "Milenka" (S 4327) .50

#### BOCCHERINI, L.

—Allegretto (Kreisler) (B 1485)	.80
—Rondo, Concert transcription by Willeke (B 1408)	1.00

#### BOELLMANN, L.

—Op. 23. Variations symphoniques edited by Jos. Malkin (C. F. Libr. No. 807) 1.50

#### BOHM, CARL

—Calm as the Night (Hegner) (S 4280)	.40
—Italian Romance (Hegner) (B 1409)	.50

#### BORNSCHEIN, FRANZ C.

—Sunset Fancies. Four Elementary Compositions.

No. 1. At the Lily Pond (B 1410)	.50
No. 2. Sweet Content (B 1411)	.50
No. 3. Summer Longings (B 1412)	.50
No. 4. The Mirthful Shepherd, Danse Rustique (B 1413)	.75

#### BOTTESINI, G.

—Rêverie (S 4319) .40

#### BRAGA, G.

—Angel's Serenade (S 4328) .60

#### BRAHMS, JOH.

—Sapphic Ode (Hegner) (S 4320) .40

#### BROWN, M. H.

—A Fragment (B 1414) .65

#### BRUCH, MAX

—Kol Nidrei (S 4278) .75

#### BUECHNER, ALVIN

—Transcriptions of Popular Melodies.

The Heart Bowed Down (from Bohemian Girl) (B 1406)	.40
Then You'll Remember Me (Bohemian Girl) (S 4279)	.40
My Old Kentucky Home (S 4343)	.40
Rocked in the Cradle of the Deep (B 1415)	.40
The Last Rose of Summer (S 4263)	.40
Santa Lucia (B 1416)	.40
La Paloma (S 4344)	.50
Miserere (from Il Trovatore) (S 4284)	.40

#### BURMESTER, WILLY

—Alte Weisen (Old Airs). Transcribed by Alfred Moffat.

No. 1. Haendel, Sarabande (B 1261)	.65
No. 2. Beethoven, Menuet (B 1262)	.65
No. 3. Mehul, Gavotte (B 1263)	.65
No. 4. Mozart, Menuet (B 1264)	.65
No. 5. Beethoven, Contre-Tanz (B 1265)	.65
No. 6. Dussek, Menuet (B 1266)	.65
No. 7. Haydn, Capriccio (B 1267)	.65
No. 8. Milandre, Minuetto (B 1268)	.65
No. 9. Lully, Tanz (B 1269)	.65
No. 10. Cramer, Walzer (B 1270)	.65
No. 11. Haydn, Menuet (B 1271)	.65
No. 12. Mozart, Deutscher Tanz (B 1272)	.65
No. 13. Französisches Lied (18th Century) (B 1273)	.65
No. 14. Steibelt, Walzer (B 1274)	.65
No. 15. Couperin, Soeur Monique (B 1275)	.65

**CARL FISCHER INC., NEW YORK**  
COOPER SQUARE





# The Broken Melody

## Violoncello

Edited by  
ALFRED MUNZER

Andant con molto espressione

AUGUSTE van BIENE

*p*

*p*

*rit.* *mf* *cresc. e agitato*

*rit.* *molto espressivo* *dim.* *p a tempo*

Here the Melody is Broken in the Play

*f*

*mf agitato* *f*

*f* *dim. rall.*

*p a tempo*

*p* *a tempo*

*rit.* *mf*

*molto espressivo* *dim.*

*molto cresc.* *f*

*a tempo* *rall.* *pp*



# A LIST OF METHODS, STUDIES, SOLOS, AND COLLECTIONS Selected from the Carl Fischer Catalogues VIOLONCELLO METHODS

- DOTZAUER, J. J. F.**  
Violoncello Method. Newly revised by Klingenberg,  
English, French and German text. Two books @ 1.25
- ECLIPSE SELF INSTRUCTOR**  
A practical school of 64 pages ..... .75
- LANGEY, OTTO**  
Tutor for the Cello, revised and enlarged by Paul de  
Ville. Paper ..... 1.00
- LEE, S.**  
Progressive and Practical Method, together with 40  
Melodic and progressive Studies. Paper ..... 2.50
- MALKIN, JOSEPH**  
Fundamental Method for Violoncello. Based on the  
best of modern teaching principles. Illustrated  
English and German text ..... 1.50

- SANDBY, HERMAN**  
Method for the Cello, based on modern principles.  
(English, French, German and Spanish text) .....2.00

- SCHROEDER, CARL**  
Practical Method for Violoncello. Three Volumes @ .75

- WERNER, JOS.**  
Practical Method for the Violoncello. Op. 12. Parts  
I and II. Paper ..... Each 1.25  
Compete in paper, together with Op. 43, the Art  
of Bowing ..... 2.50  
The same in cloth ..... 3.75  
Piano acc. to same complete ..... 2.50

## SOLOS

- MELODIOUS FAVORITES** ..... Wm. Aletter  
Six easy instructive compositions.  
No. 1. Romance ..... .40  
No. 2. Petite Gavotte ..... .40  
No. 3. Chanson Populaire ..... .40  
No. 4. Petit Conte (Little Story) ..... .40  
No. 5. Elegie ..... .40  
No. 6. Melodie ..... .40
- SUNSET FANCIES** ..... Franz C. Bornschein  
Four Elementary Compositions.  
No. 1. At the Lily Pond ..... .50  
No. 2. Sweet Content ..... .50  
No. 3. Summer Longings ..... .50  
No. 4. The Mirthful Shepherd, Danse Rustique .. .75
- THREE CONCERT PIECES IN FIRST  
POSITION.** Op. 27 ..... W. Fitzenhagen  
(Cavatina—Gondola Song—Mazurka) ..... 1.00
- STUDENT CONCERTO IN D.** Op. 213  
Ludwig Mendelssohn  
1.25

- SIX EASY CONCERT PIECES** ..... H. Schlemueller  
(In first position). Op. 12.  
No. 1. Song ..... .40  
No. 2. Cradle Song ..... .40  
No. 3. Scherzo ..... .40  
No. 4. A Mountain Maiden (Laendler) ..... .40  
No. 5. Our Soldiers, March ..... .40  
No. 6. A Prayer ..... .40

- SIX EASY SOLO PIECES** ..... H. Schlemueller  
(In first position). Op. 14.  
No. 1. Gondola Song ..... .50  
No. 2. Menuet ..... .40  
No. 3. Melancholie ..... .40  
No. 4. Waltz ..... .40  
No. 5. Russian Song ..... .50  
No. 6. Forward March ..... .50

- PETITS MORCEAUX** ..... W. H. Squire  
5 Pieces. (In the first position.) Op. 16.  
No. 1. At Twilight (Triste) ..... .50  
No. 2. At Morn (Joyeuse) ..... .50  
No. 3. In Dreamland (Le Plaisir) ..... .50  
No. 4. Cradle Song (Le Bonheur) ..... .50  
No. 5. Fairy Tales (L'Innocence) ..... .50

## COLLECTIONS

- CELLIST'S FIRST SOLO REPERTOIRE**  
A collection of easy fantasias on popular melodies in  
first position by Anton Hegner. Cello Solo .75  
Cello and Piano 1.50

**CONTENTS:** Where Is My Boy To-night—The Red,  
White and Blue—The Old Oaken Bucket—Come  
Back to Erin—Old Folks at Home—Listen to the  
Mocking Bird—Charlie Is My Darling—Robin Adair  
—Old Black Joe.

- CELLIST'S FIRST CONCERT ALBUM**  
55 Transcriptions of Old and New Melodies. (Cello  
Part in Bass Clef.) Selected and arranged by  
Alvin Buechner in two volumes. Cello Solo @ .75  
Cello and Piano @ 1.50

**BOOK I.** Contents: The Heavens Arc Telling, *Beethoven*—Russian National Hymn—Parting and  
Meeting, *Mendelssohn*—Ye Who Have Yearn'd  
Alone, *Beethoven*—Believe Me, If All Those Endear-  
ing Young Charms—Annie Laurie—Old Black Joe—  
Request, *Franz*—The Maiden's Wish, *Chopin*—  
Song of the Rhine, *Peters*—Romance, *Conte*—  
Thou'rt Like Unto a Flower, *Liszt*—Parting, *Silcher*—  
Laendler—Birdcatcher's Song—Robin Adair—Air  
in the Olden Style, *Haendel*—When to Life I Woke  
and Sorrow, from Martha—Swabian Folk Song—  
Aria, from La Molinara—The Maid on the Rhine,  
*Hill*—Quintet, from Martha—Adieu, *Rubini*—A Sol-  
dier's Life, from Bohemian Girl—Aria, from Pre-  
ciosa—America.

**BOOK II.** Contents: Slumber Song, *Schubert*—Favor-  
ite Spot, *Mendelssohn*—O Hope, *Beethoven*—Long,  
Long Ago—Ye Who Have Yearn'd Alone, *Tschaikow-  
sky*—What Are the Wild Waves Saying, *Glover*—  
Ballad, from Rigoletto—Alice Where Art Thou,  
*Ascher*—Chorus of the Priests, from Magic Flute—  
Loreley, *Silcher*—Aria of Azucena, from Il Trovatore  
—Tyrolese Song, *J. Haibel*—Duet, from Lucia—  
Aria of Tamino, from Magic Flute—Sunday Song,  
*Mendelssohn*—Aria, from Il Trovatore—Entr' acte  
and Song, from Martha—Bride of Victory, *Abt*—  
Notturmo, from Martha—Gipsy March, from Preciosa  
—Aria, from Magic Flute—Nazareth, *Gounod*—Aria  
from The Daughter of the Regiment—O Tre Giorni,  
*Pergolesi*—Aria, from Maritana—Last Thought,  
*Weber*.

- RECREATIONS FOR YOUNG CELLISTS**  
A collection of 75 melodies and 75 exercises arranged  
in first position by Anton Hegner, in 3 volumes.  
Cello Solo @ .50  
Cello and Piano @ 1.00

**BOOK I.** Contents: Old Hundred—Onward Christian  
Soldiers—Sun of My Soul—Holy-Holy—In the  
Gloaming—America—Nearer My God to Thee—See  
the Conquering Hero Comes—Adeste Fideles—Long,  
Long Ago—Home, Sweet Home—Gaudeamus Igitur  
—Oh! Peter Go Ring Dem Bells—Mary Had a Little  
Lamb—It's a Way We Have at Old Harvard—Tom  
Big Bee River—Lily Dale—Yankee Doodle—Oh!  
Willie We Have Missed You—Tramp, Tramp, Tramp  
—A-Roving—Stilly Night, Holy Night—Russian  
Melodie—The Star Spangled Banner.

**BOOK II.** Contents: Uncle Ned—Updee—Flee As a  
Bird—Pop Goes the Weasel—Massa's in de Cold  
Ground—Poor Old Slave—Comin' Through the Rye  
—The Carnival of Venice—The Lass of Richmond  
Hill—The Red Sarafin—Come Ye, Disconsolate—  
Rosa Lee—The Last Rose of Summer—Maryland,  
My Maryland—Rocked in the Cradle of the Deep—  
Our Flag is There—Auld Lang Syne—Boys Carry  
Me 'long—Rock of Ages—Her Bright Smile Haunts  
Me Still—Killarney—Days of Absence—Cheer, Boys,  
Cheer Glory, Glory, Hallelujah.

**BOOK III.** Contents: Hail to the Chief—Cradle Song  
—Ohestate di Piagarmi—My Old Kentucky Home—  
Columbia's Call—Beauty's Eyes—Finnish Folks  
Songs—Crambanchuli—Maiden's Wish—Little Karen  
Ella Rec—Loch Lomond—Flow Gently, Sweet Afton  
—'Twas a Dream—The Kerry Dance—The first Gun  
Is Fired—Melinda May—The Girl I Left Behind Me  
—Three Roses—Bingo—St. Patrick's Day—Hail  
Columbia.

BRIGHAM YOUNG UNIVERSITY



3 1197 23287 3585

COUNT PARTS (1)



